

Gravitation

Scans by Allera

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Remember If You Like It,
Buy It!

Gravitation

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Maki Murakami

3



グロブテーション
Special Edition

Gravitation Collection Volume 2

by Maki Murakami

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Gravitation **Collection**

Volume 2

By
Maki Murakami



HAMBURG // LONDON // LOS ANGELES // TOKYO

Gravitation



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Gravitation



track 9



ABOUT GRAVITATION TRACK 9

Things are going well now. Gai's totally lost it. Tetsuko (being) has thrown things upside down. And he's only 16! Hey, doesn't he have school to go to? And he's bisexual, too? Is he likes guys and girls. I'm just taking things to the limit. I guess I'm a glutton for punishment. My bro's got a soft side to him, but his younger brother, Tetsuko, is a complete idiot. What to do?

But really, he's a good guy...

It'd be pretty crazy if there really were 16 year olds like him running around. I wonder where I could find one? Oh, I'm getting so excited! Oh, I need to calm down. Guys like that are always great to watch from afar. Tetsuko is gonna play a big role in Track 9, so read and laugh! Cry!





T-THANKS
FOR
LENDING
THEM...

MY CLOTHES
FIT LIKE THEY
WERE MADE
FOR HER.

*Come out in
the light*



NO, IT'S
PERFECT.
THANKS,
HANO.

Hanano

MAYBE WE SHOULD
CONSIDER THE
EVENT, THOUGH.
IS THIS TOO
CONSERVATIVE
FOR MEETING
ONE'S LONG-
LOST BROTHER?



LET'S
GO.



MY SISTER'S A BIG
FAN OF YUKI'S. I
COULDN'T REALLY
TELL HER THE
TRUTH OR SHE'D
FREAK OUT...

LONG-
LOST
BROTHER?

*I don't want
her trying
again.*

*Get over
here.*



.....



OMIGOD!

♡
THANK
YOU!!
♡♡

I BELIEVE THESE
ARE THE THINGS
YOU WANTED.
SOME OF YOURS
HARE... AND ONE OF HIS
CAGABETTER
BUTTS.



PLEASE-PEELO and everything!

OKAY!

THANKS
AGAIN,
MARCO.
TELL MOM
WE'LL BE
BACK IN
A DAY OR
SO.

OH, I
ALMOST
FORGOT
YOUR
REWARD.

AT LEAST
ONE DREAMS
WITHOUT
INHIBITIONS.

Heh...

I THINK YOU'VE
BETTER OFF
NOT KNOWING
WHAT SHE'S
GOING TO USE
THEM FOR...



BUT...

IT'D TAKE
A FEW
MYSELF.

YUKI
HAS A
LOT OF
FANG.
IF EACH
ONE GOT
A STRAND
OF HAIR,
HE'D BE
TOTALLY
BALD.



JUST HOW
MUCH OF YUKI
DOES AYAKA
HATE?



SHE'S NOT
A FAN OR
A FRIEND,
OR EVEN A
LOVER.



YUKI? MY
FIANCEE?

OH,
YEAH...
THAT KID.

Heidi,
you missed
some things!
Darn!!!



HE'S NOT
MINE TO
WITHHOLD
FROM
OTHERS.



ARE YOU
LISTENING
TO
YOURSELF?

AT LEAST
TRY TO
BE NICE.

SHE CAME
ALL THE WAY
HERE TO SEE
YOU, YOU
BIG JERK.



WHY
ARE YOU ON
HER SIDE? I
THOUGHT YOU
WERE IN LOVE
WITH ME?

YOU
REALLY ARE
SOME KIND
OF WEIRD,
AREN'T YOU?

SHADDUP!

LIKE IT MEANS
ANYTHING TO
YOU TO CALL
SOMEONE
YOUR
LOVER? HOW
FLATTERING!

HOW MANY
LOVERS DO
YOU HAVE
RIGHT NOW?
DO YOU EVEN
KNOW?

Your reaction
is always
and I know
and I know
and I know
in your
hundreds of
the time!

SO, TELL
ME...HOW DO
I RANK? LOVER
NUMBER FIVE?
NUMBER SIX?
WHERE AM I
IN LINE?

SHE
COMES
AROUND,
AND
SUDDENLY
YOU'RE
Pretending
TO JUST
BE MY
"FRIEND."

STEEP
ON A PAIR
EVERY
ONCE IN
A WHILE,
WHY
DON'T
YOU?

I TAKE
YOU AS
A LOVER,
AND THIS
IS HOW
YOU ACT?

WHAT ARE
YOU, AN
IDIOT?









ALL
RIGHT...



SHUICHI WAS
HELL-BENT
ON BEING
AYAKA OVER
TO SEE
YOU.

I TOLD
HIM IT WAS
A BAD IDEA,
THINGS WERE
STICKY ENOUGH
AROUND HERE,
BUT...



YOU MUST
BE Tired
FROM
YOUR
TRIP.
COME
INSIDE,
DARLING.

Huh?
Wh...

にっこあっ

A lot
more of
Ayaka's
POV





THIS ISN'T
WHAT I...



...THAT MAYBE
HE WOULD BE
MEAN TO HER...
JUST A LITTLE.

I MEAN,
I WAS
HOPING...



YOU DIDN'T
STRIKE ME
AS THE
GENEROUS
TYPE WHEN
I FIRST
MET YOU.

WELL, I
NEVER
SAW THAT
COMING.



THEN
AGAIN,
MAYBE
YOU'RE
JUST A
SUCKER.

I THOUGHT
YOU'D WANT
TO KEEP MY
BROTHER ALL TO
YOURSELF.
MAYBE YOU'RE
A HOPELESS
ROMANTIC OR
SOMETHING.



JUST TO BE
CLEAR...IT WAS
YOUR IDEA FOR
THEM TO HOOK UP,
AND YOU WIGGED
OUT
ANYWAY,
MAKING
YOU A
FOOL.

Tatsuha!
Did I screw
up? Was I
wrong?!

16 years old 18 years old



MY BROTHER'S
GOT YOU ON
A YO-YO, YET
SOMESHOW YOU
JUST PLAYED
YOURSELF.

GET OVER
IT, SHUICHI.
WHAT'S DONE
IS DONE. NO
SENSE BEATING
YOURSELF UP.



STOP LIVING
WINDING
YOU UP.

KEEP
THAT IN
MIND NEXT
TIME.



Play
myself?!

WHAT
ARE YOU
TALKING
ABOUT?!

WOW, YOU
REALLY
MUST BE
STUPID.



THEN
AGAIN, HOW
CAN YOU PUT
BODY INARS
A TERRIBLE
BOX THAT
DOESN'T
EXIST?

Are you
saying
he hates
me?!



Y'KNOW,
TATSUNA-
GAN...

I'M NOT
BLIND. I SEE
WHAT'S UP.

I KNOW IT
DOESN'T
MATTER HOW
MUCH I LOVE
YUKI...

...BECAUSE
TO HIM I'LL
ALWAYS JUST
BE ONE OF
MANY. HE HAS
MORE LOVERS
THAN GHOSS.

BECAUSE
I'M STILL
JUST A
GUY...

DOES IT
MATTER THAT
I'M THE FIRST
IN LINE?

AND IF I'M
JUST A LOVER,
HOW AM I
SUPPOSED TO
COMPETE WITH
A "FIANCÉE"?



DON'T
BE SO
DRAMATIC.
THAT'S NOT
TRUE.



YOU JUST
HAPPENED TO
FALL IN LOVE
WITH HIM. IT
WAS A PURELY
EMOTIONAL
REACTION.

YOU DIDN'T
FALL IN LOVE
WITH MY BROTHER
BECAUSE OF
WHO HE IS
OR BECAUSE
YOU'RE GAY OR
ANYTHING.



ALMOST
EXACTLY.



AND THAT
MAKES YOU
AND AYAKA
THE SAME.









SHINDOU-SAN...

HEY, AYAKA.
YOU COME
TO SAY
GOODBYE?

WHERE'S
TATSUNA?
IS HE WAITING
OUTSIDE? OH...
DON'T WORRY
ABOUT THE
CLOTHING, I'LL
GET 'EM
LATER.

NAH,
I GOT
IT!

YOU WANT
I SHOULD
GET RID OF
HER, BIG
GUY?



YOU LIE?
WHEN YOU
SAID YOU AND
BIRD WERE
JUST FRIENDS.

YEAH
....?



HE TOLD ME
EVERYTHING.



AT FIRST, I
HOPE HE WAS
LYING, THAT
HE WASN'T
REALLY SOME
PERVERT.

IF HE WAS
TELLING THE
TRUTH, THEN I
WANT YOU TO
STAY AWAY
FROM HIM.

BIRI-SAN
IS MY
FIANCEE.

I GUESS IT
WOULD HAVE
COME OUT
EVENTUALLY...

PLEASE GIVE
MY THANKS TO
NAKANO FOR
EVERYTHING.

HE'S A
GOOD
MAN.

STILL, IT WOULD
HAVE BEEN
BETTER IF SHE
DIDN'T KNOW.

FROM
WHAT I
HEARD, IT
SOUNDED
PRETTY
GOOD.

THAT
WOMAN
TOLD ME
YOU HAVE
A CONCERT
COMING UP.

GOODBYE,
SHINDOU-
SAN.

I HOPE I
CAN GET
TICKETS.

HUH...?



YUKIIIIII!!

Slam!

ハハ

I
THOUGHT
YOU'D
DROP BY.

DO YOU
ENJOY
TORMENTING
ME THAT
MUCH?!

WHY
DID
YOU
TELL
HER?!!

Asahito!





YOU'RE
REALLY A
PSYCHO,
YOU KNOW
THAT?

HEY, YOU'RE
RIGHT! YOU
DID HURT ME!
YOU MAKE
ME GICK! I
CAN'T STAND
THE SIGHT
OF YOU, YOU
GEEK!



WHAT
HAPPENED
TO ALL
THAT PAIN?

*you couldn't
take it either.*

Okay, so he couldn't
hold back...



YURI...

ARE YOU IN
LOVE WITH
AYAKA?



THE
ENGAGEMENT
WAS ARRANGED
BY MY PARENTS.
IT'S GOT
NOTHING TO DO
WITH ME.

WHO
KNOWS?

IT DOESN'T
MATTER.



WHAT? DO
YOU WANT
ME TO
MARRY HER?

WHOSE
SIDE ARE
YOU ON?

Why
are you
being so
irresponsible?!

Shinichi's being more
aggressive and physical
than usual because he's
really very angry.



I'M JUST
TRYING TO
FIGURE OUT
WHETHER OR
NOT YOU LOVE
HER MORE
THAN ME.

Hey
man...

THAT'S NOT
WHAT I
MEANT.

WHY DOES
HE ALWAYS
HAVE TO BE
SO MEAN?

AM I JUST
SOME KIND
OF CHEAP
FUCK TO
YOU?

I'M NOT
SURE
THAT'S ANY
OF YOUR
BUSINESS.

I'M JUST LIKE
THAT ENDLESS
LINE OF
GIRLS YOU
SHAG UNTIL
YOU'VE HAD
ENOUGH.



YOU'RE
RIGHT, IF
YOU HAVE
SUCH LITTLE
REGARD
FOR ME...

It's none
of my
business and
I won't ask
again!!



HOW COULD THIS
BE ANY WORSE? HE'S
CONSTANTLY CRUEL,
HE ALWAYS FIGHTS,
AND THE ONLY TIME
HE'S NICE TO ME IS
DURING SEX.

FORGET IT!
I DON'T WANT
TO KNOW
ANYMORE!
DON'T TELL
ME!

OKAY.
THEN I
WON'T.

GG
GG

God damn it!

IF YOU
WANT TO
KNOW SO
BAD, I'LL
TELL YOU.

JEEZ,
DUDE...
SPASTIC
MUCH?

I don't
speak french.

...SO WHY CAN'T
I HATE HIM?

AAAGHHH...

I MEAN, HE'S A
RICH SNOB, AND
HE'S ENGAGED...

YOU'RE
ABSOLUTELY
EVIL.



ON JUNE 16,
WE'RE GOING TO
RELEASE OUR
DEBUT SINGLE,
"NO STYLE." I
WANT EVERY
ONE OF YOU TO
GO BUY IT!

THANK YOU
FOR COMING!
WE'RE BAD LUCK
AND WE'RE HERE
COURTESY OF
H-O
PRODUCTIONS!

KICK IT,
PICO PICO
NORIKO=
GAIN!

BUT YOU
AINT COME
HERE TO
LISTEN TO
ME TALK

YOU PEOPLE
CAME HERE
TO ROCK!
THIS IS "NO
STYLE!"





Blip!



THANKS.
I HAVE A
LOT RIDING
ON THESE
GUYS.

You're
missing
something

I can't
see! It's
gone
dark!

Waaaaa!
NOT
BAD.

NICE
JOB, MR.
PRODUCER.





I HAVE
TO STAY
CALM. I'M
IN CHARGE
HERE. THE
MUSIC'S
WHAT'S
IMPORTANT.

OKAY,
I CAN'T
HIS OUT
ONSTAGE.

AYAKA-CHAN'S
A GIRL, AND SHE'S
HIS FIANCÉE.

SHE'S JUST
DIFFERENT.
I'VE GOT OTHER
THINGS TO
OFFER.

BUT STILL...



...WHY DO
WE SEEM
THE GAME?

SHE AND I,
WE'RE THE
GAME...





WE'RE BOTH IN
LOVE WITH HIM.

SO HOW
DIFFERENT CAN
WE BE...?

WELL,
SITTING
HAY...

DOESN'T
MATTER,
SINCE
NOW IT'S
MY TURN.

AYAKA-CHAN
AND I...

YOU
THINK?



GOD,
HE JUST
SEEMS TOO
NERVOUS.



SEE
YA.

Bye.

I'M GONNA
GO GIVE HIM
A HAND.



It's

Excuse me,
coming
through!

Take care

Amazigh!

**Wham?
Hang
on,
RYU!**

YOU'RE NOT
SUPPOSED
TO GO ON
UNTIL THE
ENCORE!!



**WE'RE
THE
GAME.**





YUKI IS...





PASS
THE MIC!

YOU'RE KIDDING
ME... HIS VOICE,
HIS FACE... HE
LOOKS EXACTLY
LIKE THE POSTER
IN MY ROOM...



NITTLE
GRASPER'S
RYUICHI
SAKUMA!

What's
his name
called again?

Grasper?
Probably
not... Give a
day or two?

Sure.



A Y A K A
U S A M I

Gravitation

track 10



(Photo of the
real thing)

I WAS IN
THE SIXTH
GRADE
WHEN I
BORROWED
MY FIRST
LITTLE
DRAGON
CD, AND IT
CHANGED
MY LIFE
FOREVER.

I IMITATED HIM. I TOOK
MY HAIR TO LOOK LIKE
HIS, AND PRACTICED
HIS POSES IN THE
MIRROR. I THOUGHT
IT WOULD MAKE ME
POPULAR WITH GIRLS,
AND ON MY HEAD,
RYUCHI WAS MY
FRIEND, TELLING
ME I HAD WHAT
IT TOOK TO BE A
STAR.

LITTLE G

I ALWAYS
DREAMED
THAT ONE
DAY HE AND
I WOULD
SOMEHOW
SHARE
THE SAME
STAGE...

RYUCHI
SAKURAHARA
!!!

ABOUT GRAVITATION TRACK 10

The grand entrance of Ryuchii! This is what we've been waiting for! Yayyyyy! Everything I've been doing has been leading up to this. Wait a second?! It's Track 10 already! Come on! You've gotta be kidding! Anyway, sometimes, since I designed them to look pretty much the same way, I have trouble telling him and Shuichi apart. Hey, is that Shu-chan? Or is it Ryu-chan? Jeez, even their names sound alike. But I gotta keep calm. If all else fails, I can always rely on their hair color to tell who's who! I just have to make sure to color them in right! Smile.



WHY DID
SHUICHI
SCREAM
"YUKI"?
IS THAT
HIS MAIN
SQUEEZE?

BUT
WAIT A
MINUTE...

Eeeee!
PANIC!
Whaaaaat?!

IS HE A
SURPRISE
GUEST?
DID THEY
ANNOUNCE IT
SOMEWHERE?

HOW DID
HE GET SO
LUCKY? OH
MY GOD!

IT'S
RYUICHI
SAKURA
FROM
NITTLE
GRASPER!!

WHAT
EVEN...?!



LAST NIGHT
WE PLAYED
SOUL CALIBUR
II, AND THE
LOSER HAD TO
DO SOMETHING
EMBARRASSING!
ANYTHING
THE WINNER
DESIRED!



**HELLO,
TOKYO!**

YOU'LL HAVE
TO FORGIVE
SHUICHI'S
OUTBURST!
I PUT HIM UP
TO IT!

I DON'T
BELIEVE
THIS... HOW
STUPID CAN
YOU GET?

JUST YOU
WAIT. WE'VE
BARELY TOUCHED
THE SURFACE
OF SHUICHI'S
STUPIDITY.

I KICKED
SHUICHI'S BUTT,
AND I TOLD HIM
HE HAD TO STOP
THIS SONG IN THE
MIDDLE AND DECLARE
HIS LOVE FOR SOME
DUDE NAMED YUKI. IT
WAS ALL A BIG JOKE!
OMMM... MAYBE.

NEED-
LESS
TO
SAY...







Original
GIRL-
GAL...?

"YUKI IS
MINE"?

THAT
PUNK...





YOU'RE
THE BEST,
SAKUMA-
SAN!

ALL RIGHT!

SHUCHI'S
SCANDALOUS
OUTBURST IS
NOTHING NEXT
TO MY BIG
MOUTH! I AM A
GOLDEN GOD!



HELLOOO,
TOKYO! OKAY
ARE YOU THEN!
READY TO
ROCK?!



PICO PICO
NOZOKO-
CHAN! DO
YOU TAKE
REQUESTS?



HEH...
OKAY!

WELL ALL
RIGHT!
THEN LET'S
RAMP!



LIKE I
HAVE A
CHOICE
WITH YOU!





THIS IS
THE WORST
DEBUT IN
HISTORY!

NO
TRESPASSING

If he
stayed
outside, he
might've
faded.

FIRST, SHUICHI
CONFESSED HIS
LOVE FOR YUKI
ON STAGE! THEN
OUR SPECIAL
GUEST HIJACKS
OUR SHOW TO
RUN THROUGH
HIS OLD RYT!!

I THINK
I'M GOING
TO BE
SICK...

SHUICHI'S
GONNA
HAVE MY
AGE FOR
BREAKFAST!

THIS IS A
DISASTER!
I'M GONNA
BE SHIT-
CANNED!

AH, MAN,
DID I MISS
RYUCHI'S
ENTRANCE?





Trying not to
lose his cool—
too late!

WHAT?
I THOUGHT
YOU WERE
ON VACATION
WITH YOUR
WIFE IN
LONDON...

I KNOW.
I CAME
BACK FOR
THIS.

I WAS
AFRAID
I'D MISS
THE WHOLE
SHOW...

I OVERSLEPT
AND MISSED
MY PLANE.



IT WAS A
SURPRISE!
I THOUGHT YOU
GUYS WERE
SAYING BYE-BYE
UNTIL THE
ENCORE?



I'M
SORRY, I
BLEW IT.

WHAT
THE HELL
HAPPENED
HERE?

WOW!
FROM THE
LOOK OF IT,
THIS WHOLE
GIRL IS A
COMPLETE
CAR WRECK.

EYU HAS A
KNACK FOR
TURNING
EVERYTHING
INTO CHAOS.
IT'S NOT
YOUR FAULT.

I LIKE A GUY
WHO TAKES
RESPONSIBILITY,
EVEN WHEN
IT'S NOT
NECESSARY.



THANK
GOD.

I THOUGHT
YOU WERE
GOING TO
FEED ME
SOME BULLSHIT
EXCUSE.



FROM ALL
REPORTS, YOU
WHIPPED BAD
LUCK INTO
SHAPE, WHICH
IS SAYING A LOT
WHEN IT COMES
TO THOSE
TWO.

THE BEST
THING YOU
COULD'VE DONE
FOR ME WAS
PROVING ME
RIGHT BY BEING
AN EXCELLENT
PRODUCER.



GOOD JOB.
YOU'VE GOT
A BRIGHT
FUTURE
AHEAD
OF YOU,
SAKANO.

THIS
WAS A BIG
ASSIGNMENT,
AND YOU
PULLED IT
OFF.

I...

GIVE IT UP
FOR OUR
SUPER
SURPRISE
GUEST,
RYUCHI
SAKUMA!

WE'LL
ALL
RIGHT!

WHAT
THE--?
THAT'S
IT?!

OH, DON'T
GET ALL
WEEPY, YOU
BIG GIRL!

Come on.
We're
missing the
show.

SAKUCHI,
GIRL!

THANK
YOU VERY
MUCH!



EVEN IF THIS JOKER IS A COMPLETE DUNCE!

There is
something in
him. He's
different
from the
other guys.



STILL, THIS HAS ONE ROCKIN' GOOD TIME, WASN'T IT?

Not bad
for an
old guy!



SORRY FOR FADING MY WAY IN HERE.



DUNCE'S DON'T CARE ABOUT RULES, AND THAT'S ROCK 'N' ROLL.



THEN AGAIN, I REALLY LIKE DUNCE'S.



Oh, yeah!
It's still here.



THANKS, EVERYONE! STICK AROUND AND ENJOY THE REST OF THE SHOW!



I KNOW IT SOUNDS STUPID, BUT YOU'LL SEE WHAT I MEAN.

AS SOON AS THESE GUYS DROP A BEAT, YOU'LL FEEL IT!

BUT...

THAT'S IT
FOR ME, I'M
GOING...



...BEFORE
I'D LIKE TO DO
SOMETHING A
BIT SPECIAL
TO CELEBRATE
THEIR FIRST
SINGLE.

For whatever
reason, I've
been asked
what are you
going to do?
You're killing
me producer.



Tap



THIS NUMBER
IS FOR BAD
LUCK!



HUH...?





WOW...





HE'S
INCREDIBLE...!



COULD
I EVER
BE THAT
GOOD?

HIS VOICE,
HIS DELIVERY...

HIS POWER IS SO
OVERWHELMING,
IT MAKES ME
WANT TO CRY.



ah...

AWESOME...





IT'S IMPROMPTU
AND A CAPPELLA,
BUT IT'S
NOTE PERFECT

SHOCK-
ER...

WHAT A
BEAUTIFUL
VOICE...

WHAT
DID YOU
EXPECT?

THIS ISN'T
SOME
MANUFACTURED
POP STAR...

**SUPER-
GENIUS
VOCALIST
RYUICHI
SAKUMA!!**

THAT GUY WAS
THE DRIVING
FORCE BEHIND
NITTLE GRASPER...



WHAT
THE HELL
WERE
YOU TWO
THINKING?!

YES, YOU
TWO ARE
EXACTLY
ALIKE,
YOU'RE
BOTH SO
STUPID!

IDIOT!

STAFF AD

NO
TRESP

THANK
YOU FOR
COMING,
EVERYONE!

BAD LUCK
HAS LEFT
THE BUILDING!
PLEASE USE
THE EXITS TO
YOUR LEFT.

He says
Therapists
don't look
there!

Physicists
near the
exit!

I
trashed
this!



BUZZKILL!

HEY, CHECK
IT OUT!
EVEN OUR
NAMES ARE
SIMILAR!

We both
sounded like
evil... →

I'M
SORRY...



WELL, I'M
THE ONE
WHO INVITED
YOU...



I'M
SORRY.

YOU'RE
ALWAYS
GO...



YUP, YOU
SHOULD'VE KNOWN
BETTER! BUT SO
WHAT? WASN'T
THAT
A TOTAL
BLAST?



Remember
during the
storm...

I FREAKED
OUT, AND
SARUMA-SAN
WAS JUST
COVERING
FOR ME.

I'M SORRY.
IT'S MY
FAULT.



Wow. It
gives you
a really
happy
feeling.

OKAY!
JEEZ! YOU'RE
A TERRIBLE
PERSON, ALL
RIGHT? SO
STOP
CRYING!

Wahhh!



ANNNN, CUT
YOURSELF
A BREAK!

WE FINISHED
THE CONCERT,
DIDN'T WE?
EVERYTHING'S
COOL!



IT'S JUST
THAT...SO MANY
THINGS WERE
HAPPENING TO
ME, AND...

I...

I'M
SORRY...



506







...FEEL BAD
FOR ME.
THERE'S NO
NEED.

I'M SORRY
FOR SAYING
ALL THOSE
MEAN
THINGS.

I JUST
DIDN'T WANT
YOU TO...



TO BE
HONEST...

SURE, I'M
GIRL-SAN'S
FIANCEE.

BUT THAT
DOESN'T
MATTER.



WHICH MAKES
TWO OF US,
RIGHT?

...EVEN
THOUGH IT
WAS AN
ARRANGED
ENGAGEMENT,
I'M IN LOVE
WITH ERI-
GAN.

NOW I
GET IT.

UM...

IT DOESN'T
MATTER THAT
ERI-GAN IS
A GUY...

...BECAUSE
YOU LOVE
HIM IN THE
DEEPEST
WAY OF
ALL, AS A
PERSON,
DON'T YOU?

UHM...

THERE'S
NOTHING I
CAN SAY
THAT'S GOING
TO END THIS
BIZARRE LOVE
TRIANGLE.

FORGIVE
MY
FEELINGS

I WANT
YOU TO STAY
AWAY FROM
HIM.

SO IT DOESN'T
MATTER IF YOU'RE
A GUY, OR IF I'M
HIS FIANCEE.
THOSE ARE JUST
LABELS.

I HOPE
YOU CAN
FORGIVE ME
FOR BEING
SO ANFUL
TO YOU.



YEAH...

I GUESS
YOU AND
I ARE THE
GAME.

Heh
heh.

YOU
ACTUALLY
HELPED ME
WORK SOME
STUFF OUT.

D
Lately.

OH,
DON'T
WORRY
ABOUT
IT.



IF I HAD GIVEN
UP ON YUKI
THAT EARLY...

...IT WOULD'VE
MEANT HE WAS
NEVER THAT
IMPORTANT TO ME...

IT DOESN'T MAKE
SENSE FOR HER
TO CONGRATULATE
ME FOR PROVING
I FEEL FOR HIM
AS STRONGLY AS
SHE DOES!

AYAKA-CHAN
IS OBVIOUSLY
IN LOVE WITH
YUKI, TOO.

WAIT A
MINUTE...



I KNEW
IT...



I
APPRECIATE
A GOOD
CHALLENGE
ANYWAY!

I'M SO
GLAD.

WHY IS
EVERYTHING SO
COMPLICATED?

I WANT
TO MAKE
SURE IT
WON'T BE
THE LAST
TIME,
EITHER!

I NEVER
SAW GIRL-
GAM HAVE
THAT LOOK
ON HIS FACE
BEFORE.



IF YOU LET
YOUR GUARD
DOWN, I
MIGHT JUST
SNATCH HIM
AWAY.

I'M NOT
GIVING
HIM UP
WITHOUT
A FIGHT.

WHAT DO
YOU MEAN,
"THAT
LOOK"?
WHAT
ARE YOU
TALKING
ABOUT?!

OH,
I
DON'T
PRETEND
THAT YOU
DON'T
KNOW.

HELLO?
CAN I
ORDER
SOME
TEMPURA?

TEMPURA

CAN
I QUIT
THIS JOB?
PLEASE?

OH, IT'S
ON NOW,
GIRL-
FRIEND!

YOU'VE
GOTTA BE
KIDDING!!!





WHAT THE HELL DO YOU WANT THIS EARLY IN THE MORNING?



WHATEVER, SPAZ. WHAT'S ALL THIS CRAFT

Hey, Kuroki!

CAN YOU BELIEVE IT'S SUMMER ALREADY? I'M BURNING UP!



I JUST WANTED TO THANK YOU FOR COMING TO MY CONCERT.

HO HO HO!



THAT'S
NICE.
NOW GO
HOME.



HOW
REASSUR-
ING!
THIS IS
THE BEST
EVER!



NO.



YUKI...

I'M NOT
LEAVING
HERE!



WHAT?



Hug

I
wanna
live with
you...



BUT...



What's
that to
you?!

I'LL COOK
AND CLEAN
AND DO THE
LAUNDRY!!
YOU WON'T
EVEN NOTICE
I'M HERE!

WHAT'S
THE BIG DEAL,
YOU BIG
GROUCH?!
YOU'VE GOT
MORE SPACE
THAN YOU
POSSIBLY
NEED!

WHAT
THE
HELL
ARE
YOU
TALKING
ABOUT?!

ARE YOU
INSANE?!



Forget it!
Have you
completely
lost your
mind?!



I'LL EVEN
CLEAN
YOUR
EARS AND
GIVE YOU
SHOULDER
RUBS!

AND WHEN
THE LIGHTS
GO OUT,
WE'LL PLAY
MASTER AND
SERVANT!

BUT...

BUT... BUT...

sob



YOU KNOW
THIS IS OUR
TIME, SO
JUST SHUT
UP AND LET
ME UNLEASH
THIS ZEAL
I FEEL!!!

I DON'T
WANT ANYONE
ELSE TO BE
WITH YOU! I'VE
ALREADY MADE
UP MY MIND!!
I WON'T SHARE
YOU!



I MEAN IT.
I REALLY
DON'T
UNDERSTAND
YOU!



Sigh



I DON'T
GET
YOU.



IT WAS JUST
MY MONEY OR
MY TALENT
OR MY SEX.

TRUTH IS,
WHAT THEY
THOUGHT
THEY WANTED
HASN'T
REALLY ME.

A LOT OF
PEOPLE
HAVE TRIED
TO CLAIM
ME FOR
THEMSELVES.



YOU'RE
DIFFERENT.

BUT...

YOU...







THIS IS
WEIRD...

...BUT WHAT
THE HELL.





WHAT'S EATING
YOU? WAIT!
DON'T TELL
ME... NOBODY'S
BUYING OUR
SINGLE, RIGHT?

NO...

JEEZ,
WAY TO
HARSH MY
BONES,
PRODUCER-
MAN!



IT'S
SELLING
RATHER
HELL,
ACTUALLY.

AND I'M
FIELDING AN
OFFER FOR
YOU GUYS TO
BE ON TV...



Well,
yeah.

THAT
KICKS
MAJOR
ASS!

T-T-T-
TV?! Like
television
TV?!

SO WHY
DOES YOUR
FACE LOOK
LIKE A CURE
ALBUM
COVER?



T
V
!?

CONVE





SO? WHAT
SHOW ARE WE
GOING TO BE
ON? LEAD
CONAN?
LETTERMAN?!

Uhh...
well...



WHAT
ARE YOU
TALKING
ABOUT?

WHAT GAVE
YOU THE
IMPRESSION
IT WAS A
TALK SHOW?



YAAAAHHHHH!

WE'RE FINALLY
GETTING OUR
CHANCE TO
RIDE THE
AIRWAVES!!

THIS IS
SO COOL!
WE DIDN'T
JUST DREAM
IT. WE'RE
BRING
IT!!

Yaaaaa!!!

WE'RE
THE
ONES
GONNA
BE ON
THE TV!!

Sayashi
would
never
want to
do...

Have she
I break
it to
him?
no
wait!



OR MAYBE
HE GET TO
PERFORM ON
AN AWARD
SHOW!

THEN
MAYBE
IT'S A TV
DRAMA?!

IT'S A
GAME
SHOW.

I ALWAYS
WANTED
TO ACT!!



YOU GUYS
ARE GOING
TO BE
CONTESTANTS.

IT'S ON
SOME TIME,
EVEN!

WHO KNOWS,
MAYBE THEY'LL
LET YOU PLUS
THE SONG OR
SING A COUPLE
BARS?



I'M
GUESSING
YOU'LL WANT
TO DECLINE.

Am I
right?

HE SAID
YOU GUYS
HAD "UNIQUE
PERSONALITIES"



YEAH
...

IT SEEMS
THAT THE
PRODUCER
OF THE SHOW
HAPPENED TO
BE AT THE
CONCERT.



IT'S BAD
LUCK'S
FIRST TV
APPEARANCE!

DUDE,
ARE YOU
KIDDING?!

track 10 END

Gravitation



track 11



ABOUT GRAVITATION TRACK II

So we finally made it this far. When these two first met, they didn't even know each other's names. Just look where they are now! It's almost like they're heady with the way they're so lovey dovey. Congrats! I hope you two will continue to be happy. I'll bet they take baths together and wash each other's backs. How nice. Shinden, aren't you having fun? Shinden, are you happy now? Shinden? Okay. Good. Glad to hear that. Enjoy the moment. I bid you adieu.







I'LL
BITE IT
OFF.

ARE YOU
GOING
TO KISS
IT FOR
ME?



Hold still,
Mamoru!

That is
an ugly
kissable
moment!

THIS IS AN
IMPORTANT
MOMENT
FOR ME.

DO WE
HAVE TO DO
IT IN THIS
POSITION?

Snap!

kiss

お

か

kiss

く

た



I FEEL
LIKE A
**BLUSHING
BRIDE!**

♡

WASH THE
DISHES.
MOCK





WHAT
ARE YOU
TALKING
ABOUT?!

Are you gonna
stand up to me?

Don't
play
dumb!
I want
to win!

I CAN'T
STAND THIS CRAP
ANYMORE! YOU
BETTER INTRODUCE
ME TO RYUICHI, OR
ELSE I'M GOING TO
SHOVE YOU DOWN
AND TEAR YOU A
NEW BUNGHOLE!

HEY,
BRO,
SORRY
TO BUG
YA.



IS
TATSUKA
HERE?!

THAT
LITTLE
CREEP
SKIPPED
WORK!

E
I
R
I
!!



THERE
YOU ARE!

YOU LITTLE
DELINQUENT! I'M
GONNA KILL YOU
ONE OF THESE
DAYS!

Hey-
on that
hunted!

Oh
hello
Makoto
san...

Hey
you
big
dumb!

SO YOU
GUYS GOT
KICKED OUT
LAST NIGHT?

**ALL OF
YOU,
GET THE
HELL
OUT!!!**





C-CALM
DOWN,
MIKA-SAN...

THAT'S RIGHT!
YOU'D THINK WHO
WOULD HAVE
GONE RESPECT
FOR HIS OLDER
SISTER!

AND I'M
NOT EVEN
SURE WHAT
THESE TWO
PERVERTS
WERE DOING
THERE! UP TO
ME GOOD, I'M
SURE!



GET OUT
OF HERE!
YOU ARE
BAD LUCK!!
DEGENERATE!!
DIRTY BIRD!!

I WANTED TO
SPEND SOME TIME
WITH NOBUNO! IT'S
BEEN AGES SINCE
HE HUNG OUT!
AND YOU LITTLE
GEEKS RUINED
EVERYTHING!



I don't know
about Tetsuka,
but...

I INVITED
SHUNCHI
ALONG.

RYU'S
GOING TO
BE THERE,
TOO.

OH, I
GET IT
NOW...





HELL
NO.

DID YOU GET
PLASTIC
GURBBY,
SHUNCHIP?
THE DOCTOR
DID A GREAT
JOB!

You just
gave me
your
hug.

Wowwww!
He's so
cuteee-
eeff!
Eeeee!

I'M
PLEASSED
TO MEET
YOU,
SAKUMA-
SAK. I'M A
BIG FAN OF
YOURS...



YEAH.

SOUTHERN
CALI IS MORE
MY STYLE,
YOU KNOW.

I HEAR
YOU'RE
RETURNING
TO L.A. SOON.
RYU?



WE SHOULD
TOTALLY
PAINT THE
TOWN RED
BEFORE
YOU GO.

SOUNDS
LIKE A
PARTY!

I ONLY CAME
BACK TO JAPAN
TO DO A FAVOR
FOR YOU,
ONEECHAN.

Oh,
Ryu
dude.





STILL,
THAT DOESN'T
REALLY CHANGE
THE FACT THAT
HE TOOKED
YOU ON THE
STREET...

WELL...
I HAVE TO
ADMIT HE
AND TATSUMA
WERE TO
BLAME...



HE PRETTY
MUCH HATES
PEOPLE AND
DOESN'T
TRUST
ANYBODY.

YOU HAVE TO
UNDERSTAND,
BUT HAS A
HARD TIME
OPENING UP.

HIS
BEHAVIOR
CAN BE
PRETTY
EXTREME.

BUT THEN,
HE DOES
HAVE HIS
REASONS.



POOR NANE
SHUICHI...



YOU DON'T KNOW
ANYTHING ABOUT
MY BROTHER,
DO YOU?





STILL, I'M
SURE IT'S
ANOTHER
BEST-SELLER,
MR. GIRL.

IT'S NOT
LIKE YOU TO
BE SO PROMPT
WITH YOUR
MANUSCRIPTS.



WHATEVER.
I'M TIRED.



WELL...



WHAT'S IT
TO YOU?



AND IT SEEMS
YOU'VE BEEN
MORE DISCREET
WITH YOUR
FEMALE
RELATIONSHIPS
LATELY...

I'M
IMPRESSED.
YOU DIDN'T SKIP
TOWN LIKE YOU
USUALLY DO
RIGHT BEFORE
DEADLINES.



WHY?

SHINDOU-
GAN,
MAYBE?

I WAS
WONDERING
IF YOU HAD
ANYONE
SPECIAL IN
YOUR LIFE.



NO, NOT
REALLY.



OH, WAS
I RIGHT?

JUST
WOMEN'S
INTUITION.



I DON'T
THINK SO.



HAVE YOU
TWO HAD
A FIGHT
RECENTLY?



EVEN SO,
I'D LIKE TO
SEE THE
TWO OF YOU
GET ALONG.

I SUPPOSE
MAYBE
YOU'RE
RIGHT...

*It's
going
now.*

THEN AGAIN,
HE HAS A
KNACK FOR
MISUNDER-
STANDING
THINGS.

I WONDER
IF SHINDOU
WOULD
ANSWER
THE SAME
WAY.



EVERYONE
MISUNDERSTANDS
ME.



I DON'T
NEED THIS
GRAP FROM
YOU.



NO,
THAT'S
NOT TRUE.



FUNNY THING IS,
I KNOW IT'S
BETTER FOR ME
THAT WAY.



YUKI...



IT'S
JUST THE
ONLY WAY I
KNOW HOW
TO LIVE...



THEN I
TURNED THE
CORNER AND
THERE YOU
WERE, ALL
FREAKY-
LIKE!

YOU DIDN'T
ANSWER WHEN
I RANG THE
DOORBELL, SO
I ASSUMED
YOU'D BE
ASLEEP!

**DAMMIT,
MAN!
YOU
SCARED
ME!!**

Sorry
to
bother!



WALLY.

YEAH...

BUT I
BROUGHT
IT ON
MYSELF.

I DIDN'T
THINK ABOUT
HOW YOU FELT,
AND I WAS
JUST BEING
SELFISH...

NO, NO! IT'S
MY FAULT! I
SHOULDN'T HAVE
PASSED INTO
YOUR STUDY! I'M
TRESPASSING...

I'M
SORRY FOR
CHASING
YOU AWAY
LAST
NIGHT.

I WENT
DRINKING WITH
YOUR SISTER,
AND SHE GAVE
ME A LITTLE
PERSPECTIVE
ON THINGS.

SHE TOLD ME
THAT I KNOW
NOTHING
ABOUT YOU.



ANYTHING
I LEARN
ABOUT YOU,
I WANT
TO LEARN
FROM YOU.

YOU
SHOULD
KNOW,
THOUGH,
I DIDN'T
ASK HER
TO TELL
ME.

NOT A
THING



I KNOW.

I BELIEVE
YOU,
BECAUSE I
KNOW YOU
CAN'T LIE.

*Yyyyyy
you trust me!*
Shinichi



HEY!

I'M BEING
PRAD
SERIOUS!

SHE
BROUGHT
YOU UP, BUT
THEN I LET
IT DROP.





HEH...

HE
FELL
OUT.

You
saved
me for a
second!



COME TO THINK
OF IT, I SAW
MIZUKI-SAN
COMING OUT OF
THE HOUSE...

...WHICH
MEANS
HE WAS
PROBABLY
PULLING AN
ALL-NIGHTER
TO MEET A
DEADLINE...



WHICH MEANS
THAT EVEN AN
ATOMIC BOMB
COULDN'T
HURT YOU
NOW.

JEEZ!
YOU
WEIGH
A
TON!
YUKI,
HOLD
ON...
You're heavy!



THERE WAS
SOMETHING,
THOUGH. I
CAN SEE IT IN
YOUR SLEEPING
FACE.

YOUR PAST IS
A MYSTERY TO
ME, I DON'T
KNOW WHAT
MADE YOU THIS
MESS UP.

*I CAN'T
SEE THE NEW
STREET OF
MOUNTAIN
AS BEFORE.*

Man

Griff



WHAT
IS IT?

WHAT'S
MISSING
FROM YOUR
LIFE, GIRL...?





AND WE'RE
ABOUT TO
GO LIVE!

I DO! AT
THE TV
STATION!



DON'T
YOU GUYS
EVER TAKE
ANYTHING
SERIOUSLY?

DO YOU
HAVE
ANY IDEA
WHERE
YOU ARE
RIGHT
NOW?



JUST ANSWER
THE QUESTIONS,
LIKE YOU DID
DURING THE
REHEARSALS.
TRY NOT TO LOOK
TOO DUMB...

AND PLEASE,
DON'T BOTHER
THE OTHER
SUBJES!



FOCUS,
GUYS. YOU NEED
TO KEEP YOUR
WITS ABOUT
YOU. YOU'RE
CONTESTANTS.
YOU'RE NOT
HERE TO MAKE
A SCENE.





HE'S GOT A LITTLE CRUSH.



Have some tea!

IT'S NOT EVERY DAY THAT OUR PRESIDENT MAKES A RETURN TO THE STAGE! IT'S A RARE OPPORTUNITY TO SEE A MASTER AT WORK, AND I'M NOT MISSING IT.



OKAY?

WE'RE READY FOR YOU, PLEASE STAND BY!

BAD LUCK!



HEY, YOU GUYS...

So why is Moron here today?

Because she has no life.

Hey, that's your brother's dressing room!





I'M
SORRY...
AND YOU
ARE...?



MAYBE
YOU'LL
WIN THE
ROCK STAR
HOME
GAME.

BUT, HEY,
AT LEAST
YOU GUYS
KEEP
TRYING.

DON'T
GET
MAD!
STAY
CALM!

SHUTCH!!
STAY
CALM!



YOU
TRYING
TO BE A
SMARTASS,
THERP?!

ジャッ

DON'T
ACT LIKE
YOU DON'T
KNOW!!!

WE'RE
ASK! ASK!!
WE'RE THE
BAND WHOSE
COATTAILS
YOU RODE TO
GET ON
N-G!

Hey!



WHAT...?

WHO
YOU
CALLING
TWERD
?!



YOU
DICK!



OH-
OH.
HE
SHOULDN'T
HAVE SAID
THAT.



!!





I-IT'S
AN
HONOR,
MA'AM!

UKAI-
?!

-what?

SEP!

BUT... HE
STARTED
IT...

KNOCK
IT OFF.

BUT DON'T
FORGET, YOU'VE
ONLY GOT ONE
HIT IN YOUR
DISCOGRAPHY,
LITTLE BOY. YOU
COULD BE THE
NEXT ROCK,
RATHER THAN THE
NEXT NINE INCH
NAILS.

I'M GUESS
IT BEING
LIKE A
PRETTY
HIGH
HORSE
YOU'RE
ON...

...



Markun
Ken-
chan
TAKI...?!

TAKI!

LET'S GO,
MA-KUN.
KEN-
CHAN.

DON'T
WASTE
YOUR TIME
WITH THESE
IDIOTS.



MAYBE YOU SHOULD TRY. YOU NEVER KNOW WHEN YOU'LL NEED SOMEONE TO CHANGE YOUR DIAPER.

SORRY, CHALK IT UP TO THE IMPETUOUSNESS OF YOUTH. I HAVE A HARD TIME RELATING TO SENILE CITIZENS.

OH, AND YOU... YOU MIGHT WANT TO DROP THE TEMPERE TALKING IF YOU WANT TO MAKE FRIENDS IN THIS BUSINESS.



Shut it, what are you waiting for? Let's go!

**I OUGHTA
BREAK
HIS JAW!**



**THAT SHUT
GONOPABITCH!**

ON AIR

HELLO,
EVERYONE!!

IT'S TIME
FOR THIS
WEEK'S BRAIN-
BUSTING
INSTALLMENT OF
**QUIZ DE
PON!**

WBSP905



HELLO!!



IT'S TIME TO
MEET OUR
CONTESTANTS.
TODAY THEY'LL
BE MATCHING
THEIR HITS FOR
A GRAND PRIZE
OF 1,000,000
YEN!!

FIRST UP,
A NEW
MUSIC DVD
ON THE
CHARTS--
**BAD
LUCK!!**





We'll be back after this break!

TAKE IT EASY, SAKANO, IT'S ONLY A SECOND-TIER GAME SHOW.

Maybe you should go home...



YES, IT'S NOT TO RUSH HIM UP THAT ASK IS GOING TO BE PERFORMING RIGHT AFTER THIS SHOW IS OVER.

(On the same station, yes!)

I don't want to think about it!

...AND THIS SHOW IS BEING BROADCAST LIVE!!



I SUDDENLY HAVE A BAD FEELING ABOUT THIS...!

THAT FIGHT REALLY SHOOK ME UP, AND I'M AFRAID SHINDOU MIGHT TRY SOMETHING STUPID...



HA-
HA!

THIS COULD BE FUN, AFTER ALL!

JUST BECAUSE
THEY GET TO
PERFORM ON
TV, THEY THINK
THEY'RE A
BUNCH OF BIG
SHOTS NOW.

OF
COURSE
HE DID.

DIDN'T THAT
GUY PISS
YOU OFF?

HIRO...

TOO BAD
WE CAN'T
SAY THE
SAME THING.

Clap, everyone,
big applause!

Five
seconds!

YOU'RE
RIGHT
ABOUT
THAT.

MUSIC
SHOWS
AREN'T
THE ONLY
PLACE
TO BE
HEARD.

MENT: IF IT HITS,
IT HURTS.
北川 幸雄
吉田 孝

Ding
dong!

TELL US
WHAT THIS
PICTURE
MEANS! FIRST
ONE TO HIT
THE BUZZER
GETS TO
ANSWER...

FIRST
QUESTION!

WHOOAAA-

What?!

BAD LUCK!!

HEY!
SOMEONE'S
GOT QUICK
FINGERS!

OH, EXCUSE
ME...

WE DON'T
NEED THE
1,000,000
YEN.

WE'RE GOING
TO BE RICH ROCK
STARS...SO, IF
WE WIN, WILL
YOU LET US SING
ONE OF OUR
SONGS?

Gravitation





track 12



HIROSHI
NAKANO



ABOUT GRAVITATION TRACK 12

Quit de Pon...

Not exactly an inspiring name for a game show... But I guess I like the Japanese phrase, "de Pon!" I have a habit of sticking "de Pon!" at the end of my sentences. Sounds a little fishy, but it's actually rather simple. I like the way things sound when you add "de Pon" at the end. Track 12 is a pretty comedic episode—one of these "oh, come on now" kind of stories. Stop me before it turns into one of those gay manga. Sorry.



THE HINT—
IF IT HITS,
IT HURTS.
IS THAT
ENOUGH OF
A CLUE?!



DO YOU
HAVE WHAT
WE'RE
LOOKING
FOR?!



Time's
up!
Answer!

NOW,
BACK TO
THE GAME...
WHAT'S
YOUR
ANSWER?

IF BAD
LUCK WINS,
INSTEAD OF
THE 1,000,000
YEN PRIZE
MONEY,
THEY'LL GET
THE CHANCE
TO SING LIVE
ON THIS
PROGRAM!!

WELL,
OKAY
THEN!!

Yayyyy!

Do it!

Are you
serious?!

Yeah,
do it!



Bon Bon Bon!



A
ROCK.

THIS
IS A
DISASTER.



WELL, IT'S
NOT LIKE
PEOPLE GO
TO CONCRETE
FOR THE
GINGER'S
BEANS, I
SUSSE.



KEN!
TAKE! YOU
GOTTA
SEE
THIS!!





B-B-BAD
LUCK IS...

WHAT'S
GOT YOU
GO HANG,
HA?

WE
SHOULD BE
REHEARSING
FOR OUR
SET.



THOSE
APES
AGAIN?
WHAT'D
THEY DO
NOW?

ALL
RIGHT,
ALL
RIGHT.

I HATE GAME
SHOWS, BUT
IF IT'LL CALM
YOU DOWN.

JUST
TURN
ON THE
TV!
THEY'RE
ON THE AIR
RIGHT
NOW!



QUESTION
NUMBER
FOUR!

NAME THE
ENGLISH METHOD
OF USING ONE'S
FINGER TO
INDICATE THE
DIRECTION OF
ELECTRICAL
FORCES WITHIN
MAGNETIC
FIELDS...

Ding
dong!

FLEMING'S
LAW.

GO ON!!!



THE
AUTHOR OF
"SHOGAI"
AND
"YUKORO"

...

Ding
dong!

YUKIO
HIGASHI!

Ding
dong!

25-16.

POCKY STICKS
USED TO CONTAIN
10 STICKS PER
BOX, 4 BOXES PER
BOX NOW THEY
CONTAIN 5 BOXES
OF 10 STICKS
PER! WHAT IS THE
PERCENTAGE OF
INCREASE?



HIROSHI
NAKANO OF
BAD LUCK!
NOT JUST
A GENIUS
OUTCAST,
BUT AN
AMAZING
QUIZMASTER!

Kan-Chan

WHAT
IS THE
FORMULA
FOR
CALCULATING
THE AREA
OF A
TRAPEZOID?

ADD THE
PARALLEL
SIDES,
MULTIPLY
BY THE
HEIGHT,
AND DIVIDE
BY TWO.

What's the main
source for Maki
Murasaki?

Potatoes



INTEREST-
ING.



YOU SAID
THEY'RE GOING
TO FORFEIT THE
MONEY FOR
A CHANCE TO
PERFORM?

LOOKS LIKE
THEY FOUND A
WAY TO GET
THEIR CRAP
MUSIC ON TV
AFTER ALL.

...TAKI
AIZAWA.

NICE
MOVE.
THEY'RE
TRYING TO
TOPPLE ASK...
OR, MORE
IMPORTANTLY,
ME...

WHO DO
THEY THINK
THEY ARE,
AFTER
ALL...?

THAT
LITTLE
MIDGET...!!

BUT IT
WON'T BE
SO EASY.

See?

TAKA...









...BUT IF THAT
KID ANSWERS
ANY MORE
QUESTIONS, HE'S
GOING TO
TORPEDO THEIR
CHANCES OF
WINNING.

MR. PRODUCER,
WHAT ARE WE
GOING TO DO
IF THEY LOSE?
THE AUDIENCE
REALLY WANTS
THEM TO
PLAY...

IMBECILE!
THAT'S
A GOOD
THING!



IT SEEMS
TO ME THAT
YOUR ON-AIR
ASSESSMENT
QUALIFIES
AS AN ORAL
CONTRACT.

IS
THAT
SO?

THERE'S NO
WAY WE'RE
GONNA
LET THOSE
NOBODIES
SING ON OUR
GAME
SHOW!

BESIDES,
IT'LL BE
BETTER FOR
RATINGS TO
SEE THEM
BLOW IT!

THEY MAKE
A FURIOUS RALLY,
BUT COME UP SHORT!
WHAT DRAMA! WHAT
MORE COULD YOU ASK
FOR? AUDIENCES
LOVE SEEING BIG
SHOT ROCK STARS
SCREW UP!



WHO THE HELL ARE YOU? YOU AREN'T AUTHORIZED TO BE IN HERE...

HEY!

MR. PRODUCER!! THIS IS...

NEVER MIND! I DON'T CARE WHO YOU ARE! GET OUT!!



—YOU HAVE A BIGGER NAME THAN THEY DO. YOU HAVE NO IDEA HOW THIS BUSINESS WORKS, DO YOU?

YOU REALLY SHOULDN'T YELL AT SOMEONE UNLESS YOU'RE POSITIVE...

DISHONESTY IS SO FULL, DON'T YOU THINK?





BUT THEN,
I GUESS
THAT'S WHY
YOU'RE STUCK
PRODUCING
GAME SHOWS.



UH... I, UH,
PLEASE
FORGIVE MY
RUDENESS...

UH...

TONMA
SEBUNCHI?
WHAT ARE
YOU DOING
HERE...?

ALL THE PRIZE MONEY IN THE WORLD WOULDN'T BUY YOU SUCH A JUICY SCENARIO.

I'M SURE YOUR VIEWERS ARE TREMBLING IN ANTICIPATION.



ONE OF YOUR GUESTS DECLARED THAT THEY WOULD FORFEIT THE 1,000,000 YEN PRIZE MONEY IN EXCHANGE FOR THE CHANCE TO GIVE LIVE ON YOUR SHOW.



WEREN'T YOU LISTENING TO ME?

I JUST SAID THAT DICHOTOMY IS VERY DULL.



YOU WANT THE RATINGS...

AND THE AUDIENCE WANTS TO BE ENTERTAINED.

YOU'D THINK THE HEAD OF A GAME SHOW WOULDN'T HAVE THE ANSWERS SO WRONG.



WE HAVE TWO QUESTIONS LEFT!! WILL WE WITNESS THE COMEBACK OF THE CENTURY?!

BUT BAD LUCK IS RIGHT ON THEIR HEELS, RACKING UP 25,000! IT'S STILL ANYONE'S GAME!

CURRENTLY, OUT IN FIRST PLACE, IS THE SNOW FESTIVAL PROMOTION TEAM WITH A SCORE OF 50,000 POINTS!

I SHOULD HAVE STUDIED MORE IN SCHOOL!

I'm so stupid!

D A M N I T !

GET 'EM, SNOW FESTIVAL TEAM!

WHAT THE HELL--?

WE'RE GONNA BUILD A GIANT CRAB WITH THE PRIZE MONEY!

So the Snow Festival Promotion Team is building a giant crab with the prize money.





WAHHH!

OUR
NEXT
QUESTION!

IN SPORTS...
WHAT WAS
THE FIRST
U.S.A.
OLYMPIC
BASKETBALL
TEAM
CALLED?

RUN!!

I DON'T
KNOW ANY
OF THIS!



WELL,
LOOKS
LIKE IT'S
PRETTY
MUCH
OVER.

CORRECT!

THE
DREAM
TEAM!

YES!
TOTAL QUIZ
RESEARCH
CLUB!



OH, YEAH.
TOO BAD.
REALLY.

TOO BAD.
THEY GOT
40 CLOSE.

I CAN'T
DO THIS...

AND NOW,
OUR FINAL
QUESTION!!

W
H
O
A
A
A
A
A
A

OUR
LAST
QUESTION
IS WORTH
DOUBLE!

10,000
POINTS!!
THIS IS YOUR
CHANCE TO
STEAL THE
GAME, BAD
LUCK!!

WHY I DON'T
HIDE UP HERE?
HE'D KNOW ALL
OF THIS!

RUN,
SHUICHI!!
RUN!!!

I NEVER
SHOULD
HAVE
GAMBLER
WITH OUR
MUSIC. I
FEEL LIKE
SUCH AN
ASS...

I'M
JUST TOO
STUPID!!

That's about
all I know!

I
DON'T
KNOW ANY
OF THESE
ANSWERS!



DON'T GIVE
UP! JUST
ANSWER
THE
QUESTION!!

WITH A
DELICATE
SENSIBILITY
AND CLARITY
OF VISION,
THIS AUTHOR
SPECIALIZES IN
POWERFUL LOVE
STORIES...

You
listening to
me.

asshole?!

HE WAS
THE WINNER
OF LAST
YEAR'S
NAOKI
ANGEL
FROM COOL
MAGAZINE!!

I give
up! I'm
going
home!!

THIS FAMOUS
YOUNG AUTHOR
IS ALSO QUITE
A KILLER WITH
THE LADIES!
WHO IS THIS
HOT YOUNG
NOVELIST?!



WITH A
NAME LIKE
BAD LUCK,
HOW COULD
THEY NOT
LOSE?



LOVE
ON
LIKE
THAT BURE
READS HE'S
NEVER EVEN
HEARD THE
WORDS NAKI
AWAY.

SOMETHING
SOMETHING ANGEL...

HE SPECIALIZES IN
LOVE STORIES...



JAPAN'S
NUMBER-ONE
CAGANOVA!

A TERRIBLE
ATTITUDE,
AND THE FACE
OF AN ANGEL
WHEN HE
SLEEPS!

NATURALLY
BROWN HAIR,
BORN FEBRUARY
23, BLOOD TYPE
AB, STRONG
PERSONALITY, HIS
FAVORITE FOODS
ARE CHOCOLATE
PIE AND CAKE!!



DON'T
COUNT
HIM OUT!
SHINGODD IS
PUTTING
ON THE
TURBO
JETG!

YOUR
LAMP'S ON,
SHINDOU!
WHAT'S YOUR
ANSWER!?!

(Dang Along)

WOO
HOO
AAAH

E...

EIRI YUKI!!!

AND

SHUICHI

SHINDOU'S

SQUEEZE

TOY!!

SQUEEZE
TOY!!

SWEET
VICTORY



Congratulations!

YOU ARE
CORRECT!!

BAD LUCK
MAKES A
MIRACLE
COMEBACK!!

YΔΔHHHHH!



きやあ!!

GREAT
JOB,
SHUICHI!!

WE
DID IT,
HIRO!!!
WE
WON!

Meanwhile, in households across the nation...



glance

CONGRATU-
LATIONS,
BOYS.

I THOUGHT
I'D DELIVER
YOUR PRIZES
IN PERSON.





What?!

Mr. President?!!

TOMMY!



I DON'T BELIEVE IT... THEY REALLY ARE GOING TO SING

GAH!

WHAT NOISE!

YOU HAVE THREE MINUTES BEFORE THEY CUT TO A COMMERCIAL.



SESUUCHI-GAN...

HURRY! YOU'RE GOING TO MISS YOUR CUB!

DON'T WORRY. I'VE GOT A BACKING TAPES ALL CURED UP, HERO, SO JUST PLAY SOME AIR GUITAR.

初!



*With a mic in
my hand...*

*...and a song
on my lips,
I have no fear...*

*Heh
heh
heh...*

WELL...

ALL
RIGHT!

NOW
IT'S
TIME
FOR
THE
PRIZE!

UH...
HEY...
WAIT A
MINUTE...



THEY'RE
PROBABLY
GONNA SCORE
AT LEAST A
25 IN THE
RATING-B!!



HEY,
TOHMA
FROM N-G
IS ON QUIZ
DE PON!

IN STUDIO
B?! LET'S
GO!!



HOW...?



YUKI
HISATSU-HIS-
NAME... HE'S
MENTIONED
A YUKI
BEFORE

THAT OHAJI
SEEMS TO
HAVE SOME
KIND OF
CONNECTION
TO THIS YUKI
PERSON.

HOW CAN
THAT IDIOT
KNOW WHO
WON THE
NAOKI
AWARD?!

HE MUST
HAVE BEEN
GIVEN THE
QUESTION
BEFOREHAND!
THEY MUST
HAVE
CHEATED!!



WHAT
DO YOU
MEAN?

THE ARTICLE
TALKS ABOUT
CHUCHI
SCREAMING
SOMETHING
ABOUT BEING
IN LOVE WITH
A YUKI DURING
THEIR CONCERT.

RIH?
OH, IT
WAS
SOMETHING
I READ
IN THIS
MAGAZINE.

Without warning, the singer
said, "Yuki is mine!" Apparently some
strange cue, since Ryoichi Sakuma
the Grasper came up on stage ri-
. It was a baffling event, one that h-
y been explained. Who is this Yuki
story has roots that may reach into
nd dark territory that N-Gi-
ould rather leave buried
of Bod-



MAYBE
HE AND
THIS YUKI
GUY ARE
FRIENDS?

NO ONE SAYS
"YOU'RE MINE"
WHEN THEY'RE
TALKING ABOUT
A BUDDY,
THOUGH.

Ryoichi
Sakuma
promised
with
these
pictures?





BIRI YUG,
EH?

SOMETHING
FISHY'S
GOING ON
HERE...





YO,
TOMMA!

I THINK
SAKANO HAD
A HEART
ATTACK OF
JOY.

IT'S A GOOD
THING YOU
WERE AROUND
TO SEE
BAD LUCK'S
APPEARANCE,
AS WELL.

YOU CAME
DOWN TO
SEE ASK,
DIDN'T
YOU?

IT
WASN'T
MUCH.

I JUST GAVE
THE GUZ OF
PON GUYS
SOME ADVICE
ON HOW THEY
COULD BOOST
THEIR RATINGS.

THINK ABOUT IT.
FIRST YOU BRING
ME IN TO PLAY
WITH THEM.

THEN YOU GET
EYES TO SHOW UP
AT THEIR FIRST
CONCERT, AND
HE EVEN GETS
ON STAGE. AND
NOW THEY'RE
PERFORMING ON
NATIONAL TV.

YOU'VE
BEEN GIVING
A HEALTHY
AMOUNT OF
ADVICE, I'D
SAY.

ADVICE?
MAYBE SO,
BUT BAD LUCK
SURE SEEMS
TO HAVE
SOME GOOD
LUCK.



HA HA
HA HA
HA

WELL...
SOMETIMES
IT TAKES
MORE THAN
THROWING
MONEY AROUND
TO EARN
BACK ON AN
INVESTMENT.

Good
point.

EVEN THEN,
WHEN IT
COMES TO
BAD LUCK'S
FUTURE....

IT'S ALL
DOWN TO
SHUICHI
SHINDOU.





IF SHINDOU
HAS EVEN A
FRACTION OF
THE TALENT
AND CHARISMA
SAKANO
THINKS HE
DOES...

HE'S ABOUT TO
TURN MILLIONS
OF TELEVISION
VIEWERS INTO
HUGE BAD
LUCK FANS.



ALL I DID WAS
FULFILL MY AGE
DUTY AS
N-G's CEO.



THAT'S
RIGHT.

SO...

I SUSPECT
THEIR FATE
IS IN THE
HANDS OF
THE PUBLIC
NOW.

WHETHER IT'S
BAD LUCK OR
ASK, IF THEIR
RECORDS
DON'T SELL,
THEN THEY'RE
HISTORY.

THIS IS A
BUSINESS
AFTER ALL,
NORIKO.







Hold on
now!

I'M JUST
MESSING.

I SLEPT
WITH HIM
TWO OR THREE
TIMES! IT WAS
TOTALLY
KILLER!

I'M
HANGING
UP.

BUT LISTEN,
I HEARD THAT
HE'S GETTING
IT ON WITH A
GUY NOW.



A MAN
ANSWERED
THE PHONE,
AND IT
WASN'T
GIRL.

I WAS BORED
THE OTHER DAY,
SO I CALLED
HIM UP, JUST
TO SEE IF HE
WANTED TO
TAKE A SPIN IN
THE SACK.



AND THE
THING IS,
HE DOESN'T
HAVE ANY
MALE
FRIENDS,
AND ALL HIS
BOYFRIENDS
HAVE
BREASTS.

AND THIS
IDiot, IT
WASN'T
HIS
HOUSE...

BUT HE
PICKS UP
AND SAYS,
"SHINDOU
HERE," LIKE
IT IS!

I KNOW HIS
BROTHER'S
VOICE, TOO, COZ
I SLEPT WITH HIM
THIS OTHER TIME.
IT MADE ME
SUSPICIOUS.







TOMORROW...

...OUR
WORLD IS
OVER.



SAYONARA.

THAT'LL BE
ALL SHE
NEEDS...

...SHUICHI.